

AUDION
Organs

GAY 90'S SONGS

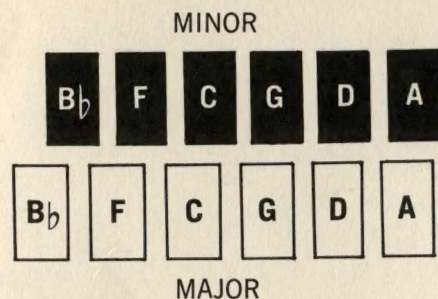
Darby Ellison



Bicycle Built For Two — The Man On The Flying Trapeze — Hello My Baby — The Bowery — My Wild
Irish Rose — Sidewalks Of New York — Ta-Ra-Ra-Boom-De-Ay! — In The Good Old Summer Time — There'll

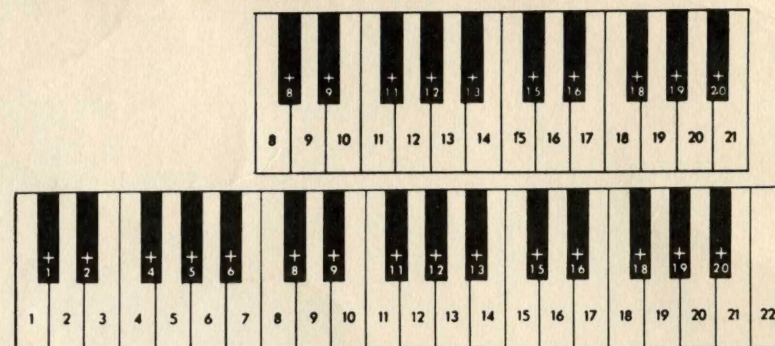
You should begin by understanding the keyboards of the Audion Chord Organ. There are two separate keyboards — the chord section and the melody section, both of which are shown below:

CHORD KEYBOARD



The chord section consists of two rows — designed in the traditional manner — the black keys are the MINOR chords and the white keys are the MAJOR chords. In your book when you are to play a major chord you will see **C** and when you are to play a minor chord you will see **C**. You simply play the chords that are indicated.

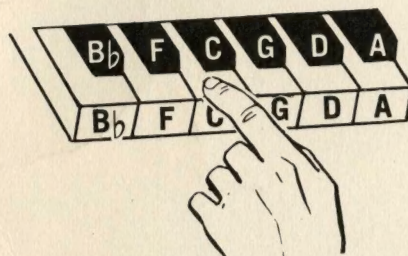
MELODY KEYBOARD



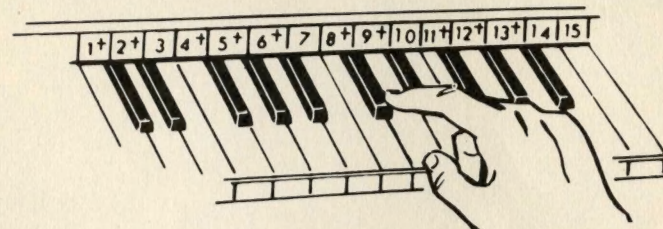
The melody section of the keyboard is designed for easy playing by following the numbers indicated above the keys. The white keys are numbered from 1 to 22 on the 3-octave organ and from 8 to 21 on the 2-octave organ. The black keys are indicated by the number and the (+) sign. Therefore, 8+ is the black key immediately to the right of white No. 8 key.

THIS IS HOW YOU CAN EASILY PLAY THE AUDION CHORD ORGAN

TURN THE MOTOR SWITCH TO THE ON POSITION.



With just one of the fingers of your left hand depress the lettered chord key indicated by the music — HOLD THE KEY DOWN — until the chord change appears in the music.

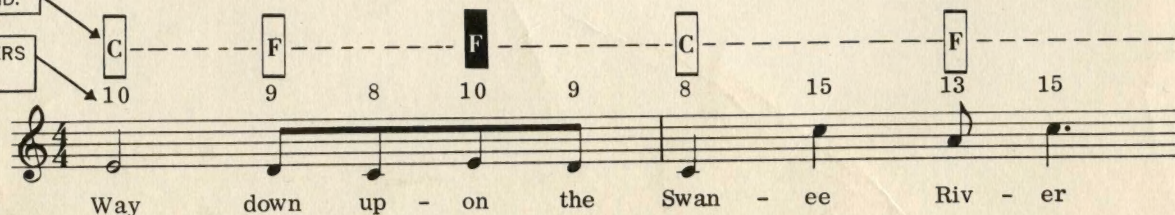


With your right hand press the numbered key that is indicated by the music. Use one finger for the one number. If two numbers appear use two fingers. The organ key will hold its rich resonant tone as long as it is depressed. Play **slowly** at first. Your **speed** will increase with practice.

LET'S BEGIN TO PLAY A FEW BARS OF "WAY DOWN UPON THE SWANEE RIVER"

THESE ARE THE CHORDS YOU PLAY WITH THE LEFT HAND.

YOU PLAY THESE NUMBERS WITH THE RIGHT HAND.



This is a fast, easy system. Very shortly your proficiency will increase and you will be able to play not only all the songs in this book, but also any song of your choice. Additional music books with songs and tunes of every mood can be purchased from your Audion Organ Dealer. See back of book for additional music selections.

EMENEE AUDION

AUDION

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BICYCLE BUILT FOR TWO

HARRY DACRE

G 16 14 12 9 **C** 10 11+ 12 10 12 **G** 9 **D** 13 16
 Dai - sy, Dai - sy, Give me your an - swer do, I'm half

G 14 12 **A** 10 11+ 12 13 14 **D** 13 14 15 14 13 16 14
 cra - zy, All for the love of you, It won't be a styl - ish

G 13 12 13 14 12 **C** 10 12 **G** 10 9 **D** 9 **G** 12 14 **D** 13 9
 mar - riage, I can't af - ford a car - riage, But you'll look sweet up -

G 12 14 **D** 13 14 15 **G** 16 14 12 **D** 13 9 **G** 12 **C** **C** **G**
 on the seat, of a Bi - cy - cle Built For Two.

THE MAN ON THE FLYING TRAPEZE

Oh, once I was hap-py, but now I'm for - lorn, Like an old coat that is

tat - tered and torn. Left in this wide world to fret and to moan, Be -

trayed by a maid in her teens. — Oh, the girl that I loved, she was hand - some, —

— And I tried all I could, her to please; — But I could - n't please her one

13 17 17 17 15 16 17 17 17 17 17 17 17 19 12

quar - ter as well as The Man On The Fly - ing Tra - peze, Oh! He'd

G

12 14 15 16 16 16 17 13 13 16 12 12 14 15 16 17 16

fly through the air with the great - est of ease, The dar - ing young man on the

C F G

16 15 13 12 12 12 14 15 16 16 16 17 13 13

fly - ing tra - peze, His move - ments were grace - ful, all girls he could

C G C F

16 19 19 19 14 15 16 17 16 15

please, And my love — he pur - loined a - way. —

G C F F C

HELLO! MY BABY

HOWARD and EMERSON

Staff 1: Chord **F** (15 16 15 16 15) Hel - lo! My Ba - by, Chord **G** (13 13+ 13 13+ 13) Hel - lo! My Ba - by, Chord **G** (12 13 12 13 12) Hel - lo! My rag - time

Staff 2: Chord **C** (9 13 12 11+ 13 12) gal, Send me a kiss by wire, Chord **F** (8 11 13) Ba - by, Chord **G** (15 17 16) my heart's on fire! Chord **C** (15)

Staff 3: Chord **F** (15 16 15 16 15) If you re - fuse me, Chord **G** (13 13+ 13 13+ 13) Hon - ey, you'll lose me, Chord **G** (12 13 12 13 12) Then you'll be left a -

Staff 4: Chord **C** (9 9 10 11 13 13 12) lone, Oh, Ba - by, Tel - e - phone, Chord **F** (11+ 13 12 13 12) and tell me I'm your Chord **F** (11) Chord **Bb** Chord **Bb** Chord **F** own.

THE BOWERY

CHARLES H. HOYT

PERCY GAUNT

No Chord — **F** 13 11 13 15 10 15 18 18
 The Bow - 'ry, The Bow - 'ry, They say such

G 18 17 16 17 17 13+ 13+ 13+ **F** 13
 things and they do strange things on The Bow -

C 11 13 15 10 15 15 16 15
 'ry, The Bow - 'ry, I'll nev - er go

13+ 13 12 **F** 11 13 2. **F** **Bb** **Bb** **F** 11
 there an - y - more. The more.

MY WILD IRISH ROSE

CHAUNCEY OLCOTT

My Wild I - rish Rose, _____ The sweet - est

flow'r that grows, _____ You may search ev - 'ry - where, But

none can com - pare, With My Wild I - rish Rose. _____ My

C 17 F 17 16 C 15 15 F 15 15

Wild I - rish Rose, _____ The dear - est

G 14 13 C 12 10 10 G 11 12 13 C 12 10 G 11 12 13

flow'r that grows, _____ And some day for my sake, She may let me

C 12 12 F 13 14 15 D 15 G 16 15 C 15 F F C

take, The bloom from My Wild I - rish Rose. _____

SIDEWALKS OF NEW YORK

CHARLES B. LAWLOR

Bright Waltz tempo

JAMES W. BLAKE

East side, West side, All a-round the town, The tots play

"Ring - a - round Ro - sie, Lon - don Bridge is fall - ing down;"

Boys and girls to - geth - er, Me and Ma-mie O' - Rourke. Tripped the

light fan - tas - tic, on the Side - walks Of New York.

TA-RA-RA-BOOM-DE-AY!

HENRY SAYERS

Sheet music for the song "TA-RA-RA-BOOM-DE-AY!" by Henry Sayers. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is accompanied by a bass line. The lyrics are "Ta - Ra - Ra - Boom - De - Ay," and "Ta - Ra - Ra - Boom - De - Ay!". The music is divided into four systems, each with a key signature change indicated by a box containing the letter (F or C).

System 1: Key signature F. Notes: 15, 14, 15, 18, 15, 13, 13, 12+, 13, 15, 12, 11. Lyrics: Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay,

System 2: Key signature C. Notes: 13, 12, 11, 12, 12, 12, 13+, 13, 12, 15, 13, 11. Lyrics: Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay!

System 3: Key signature F. Notes: 15, 14, 15, 18, 18, 18, 13, 12+, 13, 15, 15, 15. Lyrics: Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay,

System 4: Key signature C. Notes: 13, 12, 11, 12, 12, 12, 13+, 12, 11, 15, 13, 11. Lyrics: Ta - Ra - Ra - Boom - De - Ay, Ta - Ra - Ra - Boom - De - Ay!

IN THE GOOD OLD SUMMER TIME

BEN SHIELDS

GEORGE EVANS

The musical score is written on three staves in 3/4 time. Each staff includes guitar chords in boxes and fret numbers above the notes. The lyrics are written below the notes.

Staff 1:

- Chords: G (fret 12), C (fret 12), F (fret 15)
- Fret numbers: 12, 13, 12, 10, 12, 15, 17, 16, 15, 15, 16
- Lyrics: In The Good Old Sum - mer Time, _____ In The Good Old

Staff 2:

- Chords: C (fret 12), G (fret 10), C (fret 10)
- Fret numbers: 15, 13, 12, 10, 12, 15, 16, 17, 16
- Lyrics: Sum - mer Time, _____ Stroll - ing thru the shad - y

Staff 3:

- Chords: A (fret 15), D (fret 16), F (fret 16), G (fret 12), C (fret 10)
- Fret numbers: 15, 16, 17, 16, 17, 16, 12, 10, 12
- Lyrics: . lanes, With your ba - by mine, _____ You hold her

15 16 17 16 15 15 **F** 16 15 13 15

hand and she holds yours, And that's a ver - y good

C 12 **G** 12 **C** 10 12 15 16 17 16

sign ————— That she's your toot - sey woot - sey

A 15 12 **D** 13 15 15 **G** 16 **C** 15 **F** **F** **C**

In The Good Old Sum - mer Time. —————

THERE'LL BE A HOT TIME

(In The Old Town Tonight)

JOE HAYDEN

THEODORE A. METZ

13 13 13 13 13+ 13 12+ 13 11 15 15

F

When you hear the bells go ding - a - ling, All join

15 15 16 15 14 15 13 8 9 11 **F** 13 13 13 13

'round and sweet - ly you must sing, And when the verse is through, let's

13+ 13 12+ 13 11 11 10 11 13 12 8 8 13 12 8 **F B_b F** 11

all be - gin to sing, There'll Be A Hot Time in the old town to - night. —

SWEET ROSIE O'GRADY

MAUD NUGENT

X

F 13 **C** 12 13 12 **F** 11 8 **Bb** 11 **Bb** 12 11 10 **F** 11 **F** 11
 Sweet Ro - sie O' - Grad - y, My dear lit - tle rose. — She's
D 11 12 13 **G** 13 9 13 12 11 9 **Bb** 12 **Bb** **C** **F** 13 **C** 12 13 12
 my stead - y la - dy, Most ev - 'ry-one knows. — And when we are
F 11 8 **Bb** 11 12 11 12 **A** 13 **Bb** 11 10 11 **G** 12 11 9
 mar - ried, How hap - py we'll be, I love Sweet Ro - sie O' -
F 8 **D** 13 11 12 11+ 12 **C** 9 10 8 **F** 11 **Bb** **Bb** **F**
 Grad - y, And Ro - sie O' - Grad - y loves me. —

WHILE STROLLING IN THE PARK ONE DAY

ED HALEY

D 9 G 9 9 9 9 12 9 C 10 10 A 10 10 10 10 A 13 12

While Stroll-ing In The Park One Day, All in the mer-ry month of

D 11+ 10 G 9 9 9 9 12 9 C 10 10 10 10 A 13 12 12

May, A rogu-ish pair of eyes they took me by sur-prise, In a

D 11+ 11+ 11+ 11+ 11+ 9 10 11+ G 12 C G D 9

mo - ment my poor heart she stole a - way. She

G 9 9 8+ 9 12 9 C 10 10 10 A 10 10 9+ 10 A 13 12

glanced de - mure - ly as she sat, So I ver - y neat - ly raised my

D 11+ 10 G 9 9 8+ 9 12 9 C 10 10 9+ 10 A 13 13 12

hat, I nev - er shall for - get, that love - ly af - ter - noon, When I

D 11+ 11+ 11+ 11+ 11+ 9 10 11+ G 12 C G

met her at the foun - tain in the park.

WON'T YOU COME HOME, BILL BAILEY

HUGH CANNON

F 8 9 11 **D** 13 12+ 13 15 8 9 11 **D** 13

Won't You Come Home, Bill Bai - ley, Won't you come home?

F 8 9 11 13 15 15 **C** 10 8 10 12

She moans the whole day long, I'll do the

13+ 13 13+ 15 8 10 12 13+ **C** 8 10 12 15 16

cook - ing, dar - ling, I'll pay the rent; I know I've done you

16 13 8 9 11 13 12+ 13 15 8 9 11

D **F**

wrong. _____ 'Mem - ber that rain - y eve that I drove you

13 8 8 8 11 13 15 16+ 16

B \flat

out, with noth - ing but a fine tooth comb? _____

11 11 11 11 12 11 15 15 16

B \flat **B \flat** **F**

_____ I know I'm to blame, Well ain't that a

13 13 13 12 11+ 12 13+ 13 11 **B \flat** **B \flat** **F**

D **B \flat** **C** **A**

shame? Bill Bai - ley, won't you please come home? _____

HA

X

AFTER THE BALL

Bright Waltz tempo

CHARLES K. HARRIS



Af - ter The Ball is o - ver, Af - ter the break of dawn,

Af - ter the danc - ers' leav - ing, Af - ter the stars are gone.

Man - y a heart is ach - ing; If you could read them all,

Man - y the hopes that have van - ished Af - ter The Ball.

I'VE BEEN WORKIN' ON THE RAILROAD

Handwritten guitar tablature and lyrics for the song "I've Been Workin' On The Railroad". The music is in G major (one sharp) and 6/8 time. The lyrics are: "I've Been Work - in' On The Rail - road all the live long day. I've Been Work - in' On The Rail - road to pass the time a - way. Don't you".

Handwritten Chords and Fingering:

- Line 1: G (12), 9G (12), 12C (9), 9G (12), 13D (13), 14E (14), 12C (12), C (15), 15G (15).
- Line 2: C (12), 13D (13), G (14), 12C (12), 9G (9), 12C (12), 9G (9), 12C (12), 13D (13), 14E (14).
- Line 3: 12C (12), 14E (14), A (14), 13D (13), 13D (13), 14E (14), D (13), C (13), 13D (13).

Lyrics:

I've ____ Been Work - in' On The Rail - road all ____ the
live long day. ____ I've ____ Been Work - in' On The Rail -
road ____ to pass the time a - way. ____ Don't ____ you

D 12+ *C#* 13 *P* 14 *e* 13 *D* 12 *C* 9 *G* C 15 *F* 15 *F* 15 *F* 12 *C* 12 *e* 13 *D* 13 *P*

hear the whis - tle blow - in'? Rise up so ear - ly in the

G 14 *e* C 10 ~~A~~ 11+ *B#* 12 *C* 11+ *B* 12 *C* 10 *A* G 9 *a*

morn. _____ Don't _____ you hear the cap - tain shout -

12 *C* 14 *e* 15 *F* 14 *e* D 13 *D* G 12 *C* C G

in', "Di - nah, blow your horn." ? _____

SHE'S ONLY A BIRD IN A GILDED CAGE

ARTHUR LAMB

HARRY VON TILZER

12 17 16+ 17 15 14 15 16 11 13 16 17 16 14

G **C** **A** **D** **G**

She's On - ly A Bird In A Gild - ed Cage, A beau - ti - ful

11 16 15 12 12+ 13 13 16 15 13

C **F** **D**

sight to see. _____ You may think she's hap - py and

12 13 14 15 17 16 15 14 13 16 12

C **G** **A** **D** **F** **F** **G**

free from care, She's not, though she seems to be. _____ 'Tis

C A D G

17 16+ 17 15 14 15 16 11 13 16 17 16 14

sad when you think of her wast - ed life, For youth can - not

C F D

11 16 15 12 12+ 13 12+ 13 16 15 13

mate with age, _____ And her beau - ty was sold for an

C A D G C F F C

12 15 17 12 12+ 13 14 15 17 16 15

old man's gold, She's a bird in a gild - ed cage. _____

pretty

WHEN THE SAINTS GO MARCHING IN

TRADITIONAL

✓

No Chord

F

11 13 13+ 15 11 13 13+ 15 13 13+

Oh, When The Saints Go March - ing In, When The

C **F**

15 13 11 13 12 13 12 11 11 13 15 15

Saints Go March - ing In, Lord, I want to be in that

Bb **F** **G** **C** **F** **Bb** **Bb** **F**

15 13+ 13 13+ 15 13 11 12 11

num - ber When The Saints Go March - ing In.

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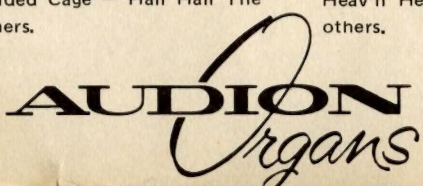
Play, hum and sing these beloved Hymns that everyone knows so well.

Abide With Me — Blest Be The Tie That Bind Bringing In The Sheaves — Come, Thou Almighty King — Fairest Lord Jesus — Faith Of Our Father He Leadeth Me — Holy, Holy, Holy, — Jesus, L Of My Soul — Jesus Loves Me — Just As I Am — Faith Looks Up To Thee — Nearer, My God, Thee — Now The Day Is Over — Onward, Chri Soldiers — Rock Of Ages — Stand Up! Stand For Jesus — Sweet Hour Of Prayer — That Time Religion — The Old Hundredth — Wa Friend — Work, For The Night Is Comin and others.

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